TELL YOUR **STORY.** BUILD YOUR **LEGACY.**

Discover, preserve, and illuminate your organization's history for generations to come.







Historic research, content, and design services provided by:

The Research, Discovery, and Experience Company



PRESERVE YOUR

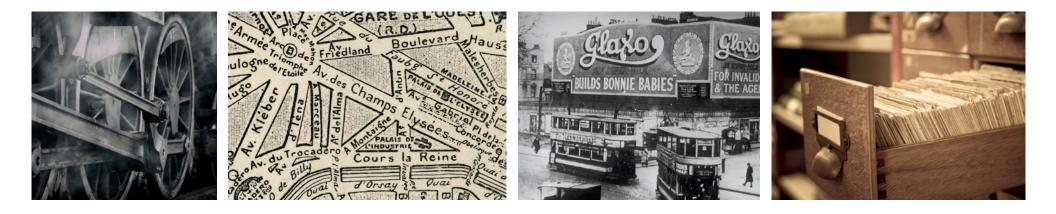


Our Stories Are Our Legacy

Individuals. Families. Organizations. **We all have a story.** A story of origin, growth, relationships, wins, losses, perseverance—and every milestone along the way. Your history is your legacy, and it should be preserved authentically, completely, and accurately.

When thoroughly researched, thoughtfully written, and professionally presented, our stories become a valuable organizational asset, that can be delivered across multiple channels.

KNOW AND



Discover. Preserve. Share.

Whether you're approaching a company milestone, opening a new exhibit, or planning for future audience engagement—you have a rich and unique story to tell.

Our services position you to answer critical research questions, craft compelling content, and develop a product that will preserve and share your story for years to come. We are committed to delivering projects that make a meaningful difference to your organization—inspiring employees, engaging the public, and framing your vision for the future. Whether you're a curator, an educational publisher, or a marketing director, our multidisciplinary content, design, and technology teams will deliver engaging on-brand communications and experiences tailored to your organization's needs.

CRAFT AND

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The Art and Science of Storytelling

It takes creativity as well as careful study to meld seemingly unrelated events into a seamless narrative with dramatic appeal. There are a series of steps that we follow to build up the essentials of your story, carefully consider them, and then create an engaging and authoritative account.

1. Discovery and Planning

An initial dialog to determine audience, scope, and many other considerations.

2. Research

Information gathering, reviewing records, conducting interviews, and plotting key events and milestones.

3. Image and Media Acquisition

Gathering available visual assets such as photos, drawings, and videos. Scanning or acquiring new assets when needed.

4. Writing

The creative craft of producing a compelling and accurate narrative with a logical flow and story arc, with a voice that's on brand with your organization.

5. Review and Revision

A thorough review of completeness, accuracy, tone, and voice.

6. Design

Design and layout of the final implementation or delivery method, which can take the form of printed piece, interactive, Websites, exhibits, and more.

7. Implementation

Consulting and guidance through the production, fabrication, or installation of your project, from print production to technology deployment.





Why Invest in "The Past"?

Recognizing and understanding your journey and evolution as an organization can also be an opportunity to reflect on your mission and values and communicate your vision for the future. Our stories are assets—put them to work.

When people ask about your company or organization, how do you answer? Most people will give a brief explanation of mission, products, or services, along with a thumbnail of the organization's history or origin story.

Your story is the invaluable product of years of work, dedication, and expense. Like a fine work of art, it is your masterpiece and it should be documented, shared, and presented with pride.

Use Cases for an Organizational History

- Create a legacy for aging or retiring founders and executives, creating a keepsake for their families for generations to come
- Reinforce brand and communicate mission and vision
- Generate quality original content
- Give to employees, members, or investors
- Use for recruiting and Public Relations
- Generate revenue via retail sale

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A Partnership to Make History

HAI and 495 Digital have developed a partnership to provide comprehensive solutions for any Organizational History project, including research, project management, copywriting, cross-media design, and implementation.

The Research, Discovery, and Experience Company

HAI is a leading professional services firm offering research, discovery, and experience services to government, commercial, legal, education, association, and museum clients.

Headquartered just outside of Washington, D.C., HAI has served hundreds of clients across the United States and around the world since our founding in 1981.

Services Include:

- Content Assessment and Planning
- Exhibit Design and Development
- Histories and Heritage Planning
- Educational Content and Experiences
- Interpretive Planning
- Research
- Asset Acquisition and Licensing
- Archives Management and Preservation



495 Digital is a strategic branding and creative services agency providing design and marketing solutions that achieve proven results in an everchanging media landscape.

495 Digital provides comprehensive cross-channel expertise and client support in all areas of marketing strategy, design, technology, and implementation.

Services Include:

- Marketing Strategy and Consulting
- Creative Services and Graphic Design
- Website and Interactive Design
- Application Design and Development
- Exhibit Design
- Publication Design
- Print Management

A History of Performance

Our team has developed creative and engaging content for dozens of clients:

Gonzaga High School American Battle Monuments Commission Audi USA Gwynnie Bee American Battlefield Trust HealyKohler Design America's Black Holocaust Museum Jean Lafitte National Historical Park Arlington House, The Robert E. Lee Memorial Jimmy Carter National Historic Site Bausch & Lomb Lake Mead National Recreational Area **Capitol Museum Services** Lyndon B. Johnson Presidential Library & Museum **Everglades National Park** Meijer Heritage Center Fordyce Bathhouse Visitor Mississippi Arts and Entertainment Experience Center at Hot Springs National Park Monmouth Battlefield State Park Franklin D. Roosevelt Presidential Library & Museum Museum at Bethel Woods Gallagher & Associates National Center for Civil and Human Rights Gerald R. Ford Presidential Library & Museum National Institutes of Health Gettysburg College National Museum of American Jewish History GlaxoSmithKline National Museum of Health and Medicine

National Museums Northern Ireland National Philanthropic Trust National Purple Heart Hall of Honor National Soccer Hall of Fame National WWI Museum National WWII Museum Olympic National Park Pikes Peak Summit House Porsche Motorsports Project Imagine, Pearson Education Ronald Reagan Presidential Library & Museum Sequoia & Kings Canyon National Parks Smithsonian Institution Traveling Exhibit Services Soldiers Memorial Military Museum Statue of Liberty Museum

Tennessee State Museum Trust for the National Mall United States Coast Guard United States Holocaust Memorial Museum Washington Monument White House Visitor Center World of Coca-Cola

YOUR STORY AT



Projects and Implementations

Quality content can be repurposed in short- and long-form for use across multiple communication channels—providing long-term value to the organization. Our work is manifested in high-quality products that you'll be proud to share—from coffee table books, to interactive timelines.

- Books of all types (print and digital)
- Museum and event exhibits
- Lobby and wall graphics
- Websites and digital timelines

- Mobile applications
- Interactive kiosks
- Infographics
- Videos and Documentaries

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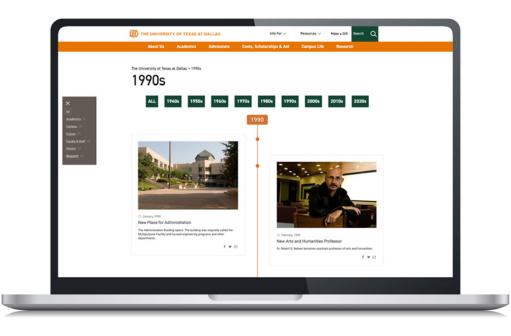
- 12 x 11 case-bound book, 184 pages
- Cloth-covered board cover with foil stamp, full-color text pages with metallic accents
- Research, copywriting, image acquisition
- Graphic design and layout
- Digital photo editing
- Print management and consulting



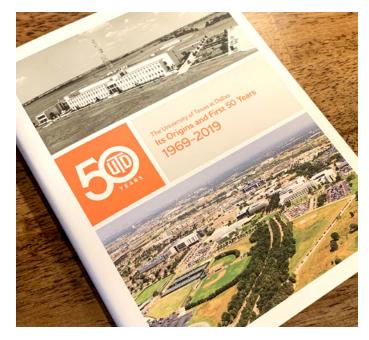


University of Texas at Dallas

- 9 x 12 case-bound book with laminated dust jacket, 224 pages
- Cloth-covered board cover with foil stamp, full-color text pages
- Research, copywriting, image acquisition
- Graphic design and layout
- Digital photo editing
- Print management and consulting
- Digital timeline development

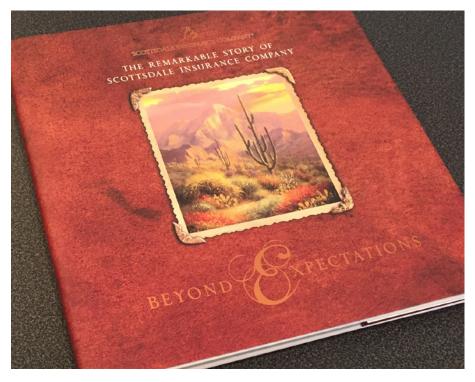


YEARS The University of Texas at Dallas: Its Origins and First 50 Years 1969-2019



Scottsdale Insurance

- 9 x 9 case-bound book with laminated dust jacket, 88 pages
- Cloth-covered board cover with foil stamp, full-color text pages
- Research, copywriting, image acquisition
- Graphic design and layout
- Digital photo editing
- Print management and consulting

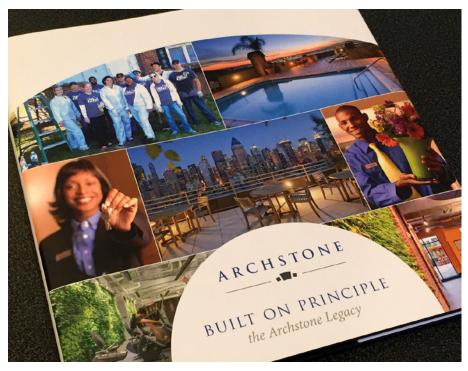




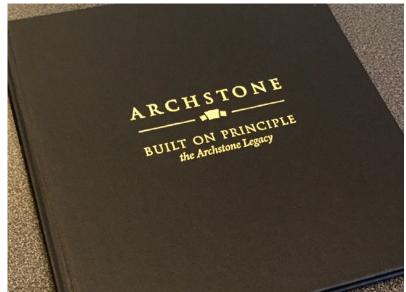


Archstone

- 9 x 9 case-bound book with laminated dust jacket, 80 pages
- Cloth-covered board cover with foil stamp, full-color text pages
- Research, copywriting, image acquisition
- Graphic design and layout
- Digital photo editing
- Print management and consulting







Ready to Make History Together?

Contact us today with any questions or to set up an exploratory call.



The Research, Discovery, and Experience Company

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